Sutton-at-Hone

Curriculum

Fulfilling our vision to ensure that 'no one gets left behind'. Luke 15:4, John 10:11









- The context of the school sets key drivers for the curriculum aspirations
- As a minimum, the curriculum will be based on **two-year milestones** assessed through B.A.D.
- Schools to decide their own **subject-specific Knowledge Categories** from EYFS to Year 13 (with the 7 areas of EYFS broken down subject specifically)
- The curriculum is based on the development of Substantive and Procedural Knowledge
- Learning is organised so that new knowledge can be linked to what pupils already know this allows easy access to information in the future **Schema Theory**
- The curriculum is structured to ensure knowledge is embedded through **spaced repetition** to deepen connections within a schema
- Pedagogies that support this approach are the principles of Rosenshine and Kagan
- Our curriculum develops **Cultural Capital**. It introduces children to the best that has been thought and said, helping them to engender an appreciation of human creativity and achievement
- A key component of the curriculum is that children learn to **think creatively**.

Curriculum Drivers

We have developed five curriculum drivers which support our curriculum intent for the children of Sutton-at-Hone. These drivers shape our curriculum, bring about the vision, values and aims of our school and respond to the particular needs of our community.

Curiosity

We want our children to be curious about the world, eager to learn and confident to ask questions. We encourage our children to be inquisitive, questioning through their learning and school life experiences. Through the curriculum, we will nurture children's natural curiosity and guide them towards looking at the world and noticing, with awe and wonder, the natural and manmade delights all around us. We want to encourage them to ask 'big questions' about life, religion, nature, science and any other area of fascination. This approach to learning enables inquisitive thinking such as exploration, investigation and nurtures problem solvers.

Independence

We promote the importance of being independent at Sutton-at-Hone. We want pupils to have the resilience and resourcefulness needed to be able to solve problems and be prepared for the next stage in their lives. We give our pupils opportunities to take on responsibilities within their classes and around the school, along with opportunities to be creative and use their own initiative. We aim to promote our children's independence and develop a commitment to learning and self-improvement, both inside and outside of the school environment.

Resilience

We build resilience through fostering children's understanding of emotional regulation and teaching strategies to overcome challenge, celebrating those who demonstrate perseverance and overcome adversity.



Creativity

We encourage children to think and work creatively through exercising their imagination. In this way, they are able to appreciate the beauty in the world and be alive to experiences of awe and wonder, thus developing them spiritually. Children are encouraged to think creatively in all that they do and to explore new ways of solving problems and answering questions. Children are given the knowledge and experiences for future life.

Aspiration

We want children at Sutton-at-Hone to be the best they can be and to challenge themselves as a learner. The development of aspirations encourages children to produce work of high quality and take pride in themselves. We will be accessible for all but also challenging. We also want children to be aspirational, therefore it is important that children are encouraged to aim high so they are equipped to be aspirational in their future lives.



We are God's family – learning together, loving together, growing together – striving to be the best we can be for ourselves, for God and for others.

Community Love Service Forgiveness Perseverance Thankfulness





INTENT

At Sutton-at-Hone Primary School, our curriculum incorporates the statutory requirements of the National Curriculum 2014 and the Statutory Framework for the Early Years Foundation Stage 2021, and other experiences and opportunities that best meet the learning and development needs of all the children in our school. We adopt an inclusive practice which mean all children are able to access our curriculum, regardless of learning requirements.

The aim of our curriculum is to 'Broaden Horizons' to improve children's life chances so that they become true citizens of the modern world.

The breadth of our curriculum is designed with three main goals in mind:

- 1. To give children appropriate experiences to develop as confident, responsible citizens;
- To provide a rich 'cultural capital';
- To provide a well-constructed, well-taught curriculum that leads to sustained mastery for all children, including disadvantaged and special educational needs, ensuring that all children are prepared for their next stage of education.





APPROPRIATE EXPERIENCES

Our curriculum has been developed around five key curriculum drivers. These help to shape our curriculum, bring about the vision and values of our school, and respond to the particular needs of our children and community:

- 1 **Curiosity** This helps our children to explore, ask questions and investigate, creating a thirst for learning and fostering independence.
- 2 **Independence** This helps our children to develop a commitment to learning and self-improvement, both inside and outside of the school environment.
- 3 **Resilience** This helps our children to have the resilience and resourcefulness needed to be able to solve problems and be prepared for the next stage in their lives.
- 4 **Creativity** –This helps our children to think creatively in all that they do and to explore new ways of solving problems and answering questions.
- 5 **Aspiration** –This helps our children to aim high so they are equipped to be aspirational in their future lives.

CULTURAL CAPITAL

Cultural capital is the background knowledge that helps our children navigate culture and alters the experiences and opportunities available to them. We believe that a structured approach to reading will develop children's language and comprehension so that they can express themselves in a mature and sophisticated way.

'The explicit teaching of vocabulary can enrich children's knowledge and understanding of the world and vocabulary is a useful proxy for a great deal of general knowledge in a range of subject domains.' Quigley, A (2018) Closing the Vocabulary Gap. Oxon:Routledge,





A WELL-CONSTRUCTED AND WELL-TAUGHT CURRICULUM

Our curriculum is underpinned by our five drivers. We use the Statutory Framework for the Early Years Foundation Stage 2021 and the National Curriculum 2014 to shape the content and expectations of our curriculum. The Chris Quigley Essentials Curriculum is used to help us structure this and look at progress within each phase. It is structured so that each phase has:

- 1. a clear list of the breadth of topics that will be covered;
- 2. the 'Threshold Concepts' children should understand;
- 3. and criteria for progression within the threshold concepts.

CURRICULUM STRUCTURE

- 1. The curriculum breadth for each year group ensures each teacher has clarity with regards to coverage. As well as providing the key knowledge within subjects, it also provides the growing cultural capital.
- 2. Threshold concepts are the key disciplinary aspects of each subject. They are chosen to build conceptual understanding within subjects and are repeated over different breadths of study.
- 3. Milestones define the standards at key points for the threshold concepts.

SUSTAINED MASTERY

Nothing is learned unless it rests in pupils' long-term memories. This does not happen, and cannot be assessed, in the short term. Assessment, therefore answers two main questions:

'How well are pupils coping with curriculum content?' and 'How well are they retaining previously taught content?'





IMPLEMENTATION

At Sutton-at-Hone Primary School, our curriculum design is based on evidence from cognitive science; three main principles underpin it:

- 1) Learning is most effective with **spaced repetition**.
- 2) Interleaving helps pupils to discriminate between topics and aids long-term memory retention.
- 3) **Retrieval** of previously learned content is frequent and regular, which increases both storage and retrieval strength.

In addition to the three principles, we also understand that learning is invisible in the short-term and that sustained mastery takes time.

Some of our content is subject specific, whilst other content is combined in a cross-curricular approach to develop schemas. Continuous provision, in the form of daily routines, replaces the teaching of some aspects of the curriculum and, in other cases, provides retrieval practice for previously learned content.

IMPACT

The impact of our curriculum is that by the end of each milestone, the vast majority of pupils have sustained mastery of the content, that is, they remember it all and are fluent in it; some pupils have a greater depth of understanding. We monitor carefully to ensure pupils are on track to reach the expectations of our curriculum. Through the opportunities to develop their cultural capital, children at Sutton-at-Hone will have a broader base of knowledge that will help them to 'be the best they can be'.







Aspiration

Curriculum Structure

a Curriculum breadth for Years 1 and 2 Curriculum breadth for Years 3 and 4 Curriculum breadth for Years 5 and 6

b

Threshold concepts

C

d

Milestone 1

В



Milestone 2



Milestone 3















Curriculum Breadth/Long Term Plans

Independence Resilience

Creativity
Aspiration

Year group	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
1 and 2	Significant people: Queen Elizabeth Queen Victoria	en Elizabeth Plot Memory: Sutton Great Fire of Rosa Parks			Significant People: Captain Cook Neil Armstrong	
3 and 4	Stone Age to Iron Age	Ancient Greece	Tudors	Roman Empire	Anglo Saxons	History of Medicine
5 and 6	Victorians	Vikings	Local History: Dartford	The Second World War	Maya	Egyptians

Revised Long term - Chronological Order

Year group	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
1 and 2	Significant people: Queen Elizabeth Queen Victoria	The Gunpower Plot	History in living Memory: Sutton at Hone	Great Fire of London	Significant people: Rosa Parks Marie Curie	Significant People: Neil Armstrong Jacques Cousteau
3 and 4	Stone Age to Iron Age	Ancient Greece	Tudors	Roman Empire	Anglo Saxons	History of Medicine
5 and 6	Egyptians	Maya	Local History: Dartford	Vikings	Victorians	The Second World War

eography Curriculum Overview



ek	Terms 1 & 2	Terms 3 & 4	Terms 5 & 6
	Local geography (including school)	Kenya	The United Kingdom
	Continents and oceans	Techniques Mapping our world	Location Capital cities
	Location Physical Indiana features	Techniques	







Curiosity Independence **Resilience** Creativity

Aspiration

Milestones from Essentials



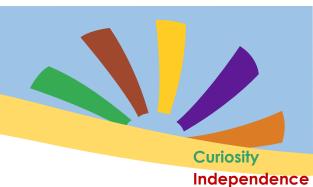


In Years 1 and 2 pupils:









Resilience Creativity Aspiration

Yearly overviews

We are God's fami	lu – learning together law	ing together and arowing	n together – striving to b	urselves, for God and for o	there are	
Christian values	Community	Love	Service	Forgiveness	Perseverance	Thankfulness
	Curriculum drivers	Curiosity	Independence	Resilience	Creativity Aspirati	onal
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Educational visits	Bike-ability				Year 6 School	Horton Kirby
(off-site and on-					Journey	Environmental
site)						centre
					Japanese Drumming	
					workshop	Rochester
						Cathedral
Special curriculum	Harvest festival			Science Week		Sports Week
weeks/days				World Book Day		Enterprise Project
Class text	There's a Boy in the	The Wreck of the	The Silver Sword	Non-chronological	Goodnigh	it Mr Tom
	Girls' bathroom.	Zanzibar		reports		
				Pigeon Summer		
English	Narrative	Non-chronological	Informal	Non-chronological	Diary entry	
-	Modern retelling	text	letters/recount	text	Writing in role	
	Write in role	Recount	Tall story	Recount	Play script	
	Letter	Report	Newspaper article	Report	Poetry	
	Diary entry	Letters	Story	Newspaper article		
	Playscript	Balanced argument		Eye-witness account		
		Newspaper		Autobiography		
	Poetry – Charge of the	First person - story				
	Light Brigade					
Maths – White	Number- place	Fractions	Co-ordinates	Measurement –	Properties of shape	Statistics and
Rose Scheme	value	Decimal equivalent	Reflection	converting units,	Problem solving	investigations
	+ - x ÷	Percentages	Translation	Algebra		Problem solving
		Circles	Ratio	Geometry		Review
		Tessellation	Proportion	Statistics		
			Perimeter, area,			
			volume		1	

Science	Materials	The Earth	Light and Sound	Electricity	Movement, Forces	Evolution and	
	The Earth	Light and Sound	Electricity	Movement, Forces	and Magnets	Inheritani	e
				and Magnets	Living Things Animals and		nd
						Humans	
RE	Creation	Incarnation - Was	Gospel – What	Salvation	Comparing different	Kingdom o	f God
	Creation and science:	Jesus the Messiah?	would Jesus do?	What difference does	faiths - Buddhism	What kind	of King is
	conflicting or			the resurrection make		Jesus?	
	complimentary?			for Christians?			
History	Victorians	Vikings	Local History:	The Second World	Maya	Egyptians	
			Dartford	War			
Geography	Biomes and Climates		Using Maps		South America		United
							Kingdom
Computing - Teach	Computing Systems	Creating Media -	Programming A -	Data and Information	Creating Media – 3-D	Programm	ing 8 –
Computing	and Networks –	Webpage Creation	Variables in Games	- Spreadsheets	modelling	Sensing M	ovement
	Communication and						
	Collaboration						
Music - Sparkyard		We've Got Rhythm -		Musical Effects and		Celebratin	g Songs
		Rhythmic Devices and		Moods			
		Structure					
PE – Complete PE	Swimming	Gymnastics -	Handball	Tag Rugby	Quidditch	Athletics	
	Health related	matching and	Dance	Dance - carnival	Rounders	Cricket	
	exercise	mirroring Leadership					
	Artist focused work -	Leadership	Sculpture - Henry Mod		Mosaic - Placemat		
Art	LS Lowry / William Mor		Still Life	re	Mosaic – Placemat Portraits – WW2 soldier		
	LS LOWIY / WIIIIam Wor	115	Still Life		Portraits - WW2 soldie		
Design	Mechanism	nism Structures					Initiative –
Technology						School Fun	draising
						Event.	
MFL		ammar School Outreach					
PSHE - Jigsaw	Being Me in My		Dreams and Goals	First Aid	Relationships	Safety in A	
	World					Secondary	Transition





Medium term plans

YR 3 History planning term 1/2

TOPIC/THEME: Stone age to Iron Age

KAGAN

STRUCTURE

FORMATIVE

ASSESSMENT

STRATEGY

Key Skills and Knowledge to be acquired by the end of the unit:

The child can sequence some events, objects, themes, periods, and people from topics covered, by providing a few dates and/or period labels and terms. The child can use time terms, such as BCE/AD and period labels and terms E.g., Use and understand a wider range of words and phrases relating to the passage of

LESSON

time including "last century", "1950" etc.

The child can demonstrate awareness that the past can be divided into different periods of time.

The child can desporte trends and changes over time.

The child can describe some similarities, differences and changes Eg., Describe some similarities and differences between the Earlier and New Stone Ages. The child can comment on some relevant causes for, and effects on, some of the key events and developments covered. E.g. How life for people during the

different periods of the Stone Age.

The child can select what is most significant in a historical account E.g. Describe in some detail some of the most significant features of the Stone Age. The child can ask valid questions for enquiries and answer using several sources

The child can understand how sources can be used to answer a range of historical questions. E.g. Describe how particular sources help provide evidence about different periods.

SUPPORT INCLUSION, KEY QUESTIONS AND LINKS TO

The child can select and organise information to present in a range of ways

The child can construct informed responses that involve thoughtful selection and organisation of relevant historical information.

The child can discuss some historical events and issues and show the ability to make connections and changes linked to the present and past.

LESSON CONTENT INCLUDING VARIATION TO

Opportunities to Develop reading through this subject area.

Reading of different sources and information throughout the topic.

Research on Epic Reading peers' work

PLANNED OUTCOMES

	•	•			,
Lesson	Artefacts- All 3	What do we already know about the Stone Age?	Rally robin	KWL grid	
1 and 2	To learn about the past using	Bronze Age? Iron Age? What might have given them		Subject	
Week 1	different sources.	their names?		knowledge	
	Success Criteria;		Time, Pair,	organiser.	
	I can ask relevant questions	Look at different Stone age artifacts and ask questions	Share	Quiz	Give chn images of tools -
	I can talk about the Oldowan	about them. Discuss the Oldowan toolkit- this was			Would any be part of the
	toolkit.	name given to the tools used by the early humans		contribution	Oldowan toolkit? If so, which
	I can use chronology to	Hammerstone, stone cores, sharp stone flakes etc.	Stand up,		ones?
	organize dates.	This name was given by Louis Leakey who found them	hand up, pair		
	I can discuss how artifacts	in Tanzania.	up.		Draw the artifacts and write their
	have changed.	https://www.youtube.com/watch?v=PoA305dIWYU			questions/answers they have
		Use IWB and notebook to take chn on a whistle stop			about them.
		journey from stone age through to the iron age,			
		introducing key events in each time period.			
		https://www.bbc.co.uk/teach/class-clips-			
		video/history-ks2-discovering-stone-age-tools-made-			Show chn a timeline and model
		of-flint/zitimfr Introduce the idea of a timeline to			placing recent events onto a
		children, explaining how we often use timelines in			timeline with the chn's help.
		history to put things in order of when they happened			Introduce the chn to their task
		(chronology). Explain that we arrange our dates from			where they will be cutting out
		the time Jesus was born: BC and AD. Discuss that the			events and periods of time and
		Stone Age was split into parts- Palaeolithic, Mesolithic			trying to arrange these in
		and Neolithic. https://www.voutube.com/watch?			chronological order.
		v=TJkazGV zeA			
		12/02/01/20/			
		Show image of the artifacts found in the Bronze Age			Discuss how artefacts have
		burial site- "hoard" "barrow" Must Farm Quarry.			changed from the Stone Age.
		Compare how these artifacts have changed since the			Children to guess what these
		very first artifacts we looked at- stone is now			artefacts may have been used
		Bronze/Iron. Look at the types of artifacts found in			for, Interactive guiz on ppt. To
		Bronze Age burial sites- what does the word			look at afterwards
		"preserved" mean?			
		preserved mean:			

Curiosity Independence Resilience Creativity **Aspiration**









Timetables

4						1			1				
	8.30 - 8.45	8.55 - 9.15	9.15 – 10.15	10.15 - 10.40	10.40 - 10.55	11.00 - 11.50	11.50- 12.30	12.30- 1.30	1.30- 2.15		2.15-3.	00	3.00
Monday			Maths	Guided Reading		English	Homewor k Mark		History/Geogr	aphy	Indoor	PE	
Tuesday	E M	Co	Maths	Guided Reading		English	Science		Science		ICT		-
Wednesda Y	W & Re gis tra	lle cti ve W or sh	Maths	Guided Reading	Break	English	Spellings	Lunc h	French	PSHE		Music	Home time
Thursday	tio n	ip	Maths	Guided Reading		English	RE		RE		History	/Geography	
Friday			PE Outside	Guided Reading		English	Maths		Science/Forest School	t	Art		

Points to note:

RE: FS/KS1-45mins, KS2-60mins per week

Science: 45 mins - 1 hr per week

Geog/Hist: alternated every other week







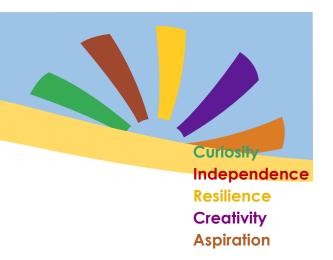


Curriculum terms (in a nutshell)

		/ topin anon
Information	An isolated piece of information (a fact) is learnt.	Henry VIII injured his leg while jousting and it never healed properly.
Schema	That information is added to the schema about Henry VIII and the Tudors	Henry VIII ate huge banquets. Henry VIII loved hunting and wresting and travelling around the country. Jousting was a popular sport for Tudor Nobility.
Knowledge	Because a large schema has been built, lots of connections can be made. A pupil can speak about the subject with confidence.	Tudor Nobility loved huge banquets. Henry VIII had to stop all the sporting activities because of his injury and became overweight. He didn't always look like the famous image of him. The medical knowledge in Tudor times wasn't that advanced.
Knowledge Categories	Through POP tasks, a pupil forms an understanding of Tudor Society. By completing the tasks, the pupil has proof of Progress.	Describe the life of a Tudor noble. Compare and contrast Tudor nobility with the lives of an average Tudor family.
Threshold concepts (big ideas)	Society is a knowledge category that contributes to the Threshold concept 'Build an overview of World History.'	Tudor Nobility had an easy life: Do you agree with this statement? Justify your opinion with evidence.
Milestones	If similar schema are built around different periods of time, then by the end of the 2 year phase, the milestone: 'Give a broad overview of life in Britain: from ancient to medieval times.' Should have been achieved.	By learning that piece of information, the pupil has taken a step towards reaching that milestone.







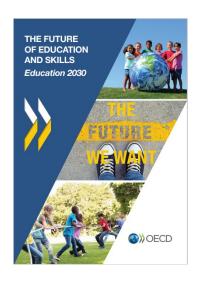
Information	Isolated facts
Schema	Schema is a conceptual system for understanding knowledge. When you learn information, you organise it into units that are connected.
Knowledge	When the isolated facts can be connected in schema, it builds knowledge.
Threshold concepts	These are the big ideas into which each subject is broken down into.
Milestones	Attainment goals (end points) for the end of a two year period.
Knowledge Categories	The Threshold concepts can then be broken down into separate knowledge categories.
POP tasks	Proof of progress - if a child can answer these or do these it is proof of their progress.
B.A.D.	The POP tasks are split into Basic (lower order skills), Advancing (middle order skills) and deep (higher order skills).







Research documents







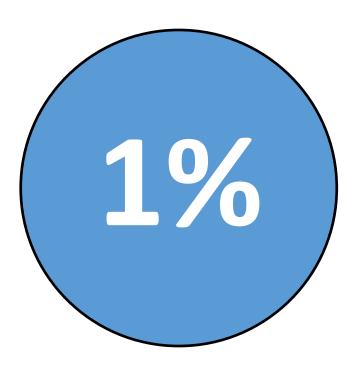








Growth Mindset - 1%



At Sutton-at-Hone we use the '1%' philosophy as part of our growth mindset approach as a tool to enable our children to live out our vision of being 'the best they can be'. The 1% approach is used by children to identify key areas of learning and self improvement that they have reflected on. It is also used by adults when giving feedback on learning. This approach is modelled by staff in order to

This approach is modelled by staff in order to demonstrate a life long approach to learning.

The '1%' approach is based on Matthew Syed's work.



