



Music Curriculum Overview

Perform

This concept involves understanding that music is created to be performed.

	Milestone 1	Milestone 2	Milestone 3
Perform	<ul style="list-style-type: none">• Take part in singing, accurately following the melody.• Follow instructions on how and when to sing or play an instrument.• Make and control long and short sounds, using voice and instruments.• Imitate changes in pitch.	<ul style="list-style-type: none">• Sing from memory with accurate pitch.• Sing in tune.• Maintain a simple part within a group.• Pronounce words within a song clearly.• Show control of voice.• Play notes on an instrument with care so that they are clear.• Perform with control and awareness of others.	<ul style="list-style-type: none">• Sing or play from memory with confidence.• Perform solos or as part of an ensemble.• Sing or play expressively and in tune.• Hold a part within a round.• Sing a harmony part confidently and accurately.• Sustain a drone or a melodic ostinato to accompany singing.• Perform with controlled breathing (voice) and skilful playing (instrument).



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Transcribe

This concept involves understanding that compositions need to be understood by others and that there are techniques and a language for communicating them.

	Milestone 1	Milestone 2	Milestone 3
Transcribe	<ul style="list-style-type: none">• Use symbols to represent a composition and use them to help with a performance.	<ul style="list-style-type: none">• Devise non-standard symbols to indicate when to play and rest.• Recognise the notes EGBDF and FACE on the musical stave.• Recognise the symbols for a minim, crotchet and semibreve and say how many beats they represent.	<ul style="list-style-type: none">• Use the standard musical notation of crotchet, minim and semibreve to indicate how many beats to play.• Read and create notes on the musical stave.• Understand the purpose of the treble and bass clefs and use them in transcribing compositions.• Understand and use the # (sharp) and b (flat) symbols.• Use and understand simple time signatures.



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Describe music

This concept involves appreciating the features and effectiveness of musical elements.

	Milestone 1	Milestone 2	Milestone 3
Describe Music	<ul style="list-style-type: none">• Identify the beat of a tune.• Recognise changes in timbre, dynamics and pitch.	<ul style="list-style-type: none">• Use the terms: duration, timbre, pitch, beat, tempo, texture and use of silence to describe music.• Evaluate music using musical vocabulary to identify areas of likes and dislikes.• Understand layers of sounds and discuss their effect on mood and feelings.	<ul style="list-style-type: none">• Choose from a wide range of musical vocabulary to accurately describe and appraise music including:<ul style="list-style-type: none">• pitch• dynamics• tempo• timbre• texture• lyrics and melody• sense of occasion• expressive• solo• rounds• harmonies• accompaniments• drones• cyclic patterns• combination of musical elements• cultural context.• Describe how lyrics often reflect the cultural context of music and have social meaning.